THE MELANCHOLY JAP

"FALLEN IDOL" AT COMEDY THEATRE

Love Romance of Checkered Pattern.

ACTING OF HIGH QUALITY 2 ORCHESTRAL CONCERTS

"The Fallen Idol"-At the Comedy Thea-Albert Bruning
Lumsden Hare
Vaidecint Janet Beecher
ater Marie Chambers . Florence Bockwell

mystery of the theatre. There and Pablo Casals, cellist. ndications that it might show the s with which managers select

matic force is not diminished.

The Fallen idol," unities some of its iccessors, does not act as well as it thave read to the managers. Its fiction cerns a young woman of wealth ried to an eminent virtuoso—Italian that—of the piano. As a side line in art he manages an oper, company ch is strangely untrue to musical life, is the object of the admiration of this strangely untrue to musical life, is the object of the admiration of this gwife, who is in reality in love with chief interest in the orchestral list, be-

s the object of the admiration of this gwife, who is in reality in love with cousin, a young sculptor. Mr. Bolplay moves in a highly artistic to even enables this young man to get gh money to complete a prize work has been awarded to him. It is ake him famous. It happens, how-that his model is a discarded missof the planist. She is even the er of his child. It is to gain money upport this crippled child that she is to sue the virtuoso, now a physical k himself. That the woman he loves be spared all scandal, the sculptor the money meant for his use deserted model. The planist is saved. But his wife finds the check, ves her young lover faithless and largest the money to complete a prize work has been awarded to him. It is ake him famous. It happens, how-that his model is a discarded missof the planist. She is even the ser of his child. It is to gain money upport this crippled child that she is to sue the virtuoso, now a physical k himself. That the woman he loves be spared all scandal, the sculptor the money meant for his use deserted model. The planist is saved. But his wife finds the check, ves her young lover faithless and her young lover faithless and uns the truth when the planist has taken an overdose of medi-

og of dramatic values in "The idol" than he did in "The Rule of But there are no traces of the tist's methods as yet in his work.

trait of the high minded young American much enjoyment. woman who had made such a bad bargain of her marriage with the pianist. The sincerity and naturalness of her acting Hope Play for I Chambers delivered the rapid fire humor of the woman of the world with vivacity. and Florence Rockwell played the with pathos and without affectation.

The acting of the play was throughout xcellent, although Albert Bruning's wig was as little true to life as his German accent for an Italian virtuoso. David Powell's performance of the sculptor was most impassioned minutes. ects his acting of the sculptor ost natural and prepossessing The company from the Punch and Judy Theatre left yesterday for preliminary performances of "The Clever Ones" at other respects his acting of the sculptor

NEWEST OF NEW THEATRES.

to cater to the public along Broador to fill any of the already crowded
es just off this thoroughfare, but
royled educational amusement to the
sle of the lower East Side. It is the
subsorhood Playhouse, at 466 Grand
et, and will throw open its doors on
guary 12 with a presentation of
substract 12 with a presentation of
substract 22 with a presentation of
substract 32 with a presentation of
substract 33 were able to work. These were all
anxious to find work, but the lodging
house had nothing for them to do.
Another fact disclosed was that about
three-fourths of the men never have received a weekly wage of more than \$15
for a period of one year. The average
of these men only worked a month at
the dansant between 3:30 and 6:30
the first perdouble for the series in the form of a cabaret
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at the the dansant between 3:30 and 6:30
the first perdouble for the series in the form of a cabaret
at the the dansant between 3:30 and 6:30 new theatre is to open in New York; run

al theatre to carry on the work of Henry Street Settlement, with the the traditions of the hood can find artistic expression where interesting productions of seri-plays and comedies, as well as the forms of entertainment, may be

has been designed as an experi-

Weekly programmes will be divided Saturday and Sunday evenings the resent plays new to New York audices in English and in Yiddish by

On Tuesdays, Wednesdays, Thursdays I Fridays the programme will consist noving pictures, playlets, camera folk songs and dances, illustrated tales, marionettes and music, run-from 1:30 to 11 P. M. Between Admission prices will be only five

lose in charge of the undertaking, Morgenthau, Jr., Rita Morgenthau, ran Cowell Le Moyne, Allce Lewisohn, will act as ushers.
me Lewisohn, Agnes Morgan and Helen Mile. Anna Pavi Creighton ingalis and F. Burrall Hoff- Music in Brooklyn to-night. who designed the Little Theatre for Winthrop Ames.

PLENTY OF MUSIC HEARD YESTERDAY

New Play by Guy Bolton Is Harold Bauer and Pablo Casals Play for the Friends of Music.

Sunday afternoon worshippers at the shrine of music had their choice of three entertainments. These were the concerts of the Philharmonic Society at Carnegie Hall, the Symphony Society at Acolian Hall, and the Society of the Friends of Music at the Ritz-Carlton Hotel. The last named was an extra concert added to the almost seemed as if "The Fallen regular list in order to allow the members acted at the Comedy Theatre on and subscribers to enjoy an afternoon in unday night was going to explain an the company of Harold Bauer, planist,

The programme arranged by the two

Two-thirds of those seen on the ork stage in the last two years between inexplicable on any theory library new drama must have read C minor, opus 32. Between these each sentences, while not at all of the idiom and as purely narrative ter as if they had been intended be between the covers of a book, othly.

Dayled a solo number, Mr. Bauer choosing Schumann's "Carnival" and Mr. Casals the G major suite of Bach. This was a programme planned to appeal to lovers of all ust be that works of this kind im- that is finest in musical art, and its pernagers who are usually formance was heard with rapt attention of what is good literature or It is not necessary to say now that not, so long as it is sufficiently Messrs. Bauer and Casals have found a It is not necessary to say now that is no, so long as it is sufficiently actious. Smooth writing, then, does leek. Yet every theatre manager of thence knows that the play which well is less likely to act well than the which is built for the stage. See some of the old farces, such as any's "High Life Below Stairs," see in their time, which afford to reading no suggestion of the source feir longevity. But they acted well more than against the piano and robbed But they acted well more than against the piano and robbed the performance of that perfect balance which would read well for later generative at this day some of the sof Pinero are already bombastic rifficial to the reader. But their tife force is not diminished.

died in harness—that is at the chose for his number yesterday the Men-delssohn concerto. He again displayed a delssohn concerto. He again displayed a thoroughly interesting style. His impurity of tone was the feature of his playing that impaired in part his performance.

The Symphony Society, with Waiter
Damrosch conductor, gave its eleventh regular Sunday afternoon subscription concert with Emilio de Gogorza, a bary-tone, as the soloist. The orchestra num-bers were Berlioz's "Symphonic Fantas-

Plays and Players.

Elizabeth Murray, who has left the performance of the sculptor was "Watch Your Step" company, will be seen charming portrayal of young in a vaudeville engagement at the Palace nhood. Mr. Powell does not seem able light with the fire of love even in his st impassioned minutes. But in all Hate," during the week of February 8.

> before the opening in New York on Thursday.

To Open on Grand Street Feb. 12 Stones," Edgar Selwyn's comedy, will take place at the Lyceum Theatre, Rochester. to-night before going to Chicago for a

Those to assist Lillian Russell in selling programmes at the Actors Fund benefit will be Grace Filkins, Jessie Glendenning. osephine Drake, Jean Newcomb, Sybilla Drew, Mrs. Douglas Fairbanks, Irene Fenwick, Lola Fisher, Eleanor Dawn, Anne Meredith, Jane Grey, Mrs. Jack Barry-more, Alice Brady, Lily Cahill, Patricia Collinge and Mrs. William Courtleigh.

Mile. Dazie, one of the first actresses to play at the Winter Garden, has been engaged for a part in the new production to take place there on February 15. Capt. J. Campbell Besley will show his moving pictures of exploration in South day because of disapproval of L the Maxine Elliott Theatre

to-night for the first time. The chorus in the "Watch Your Step" any will give a dinner at Keen's House Thursday evening, when R. company H. Burnside, stage director for Charles Diffingham, will be present and make an

address. Marcus Loew will open his New York Tieatre to-day with motion pictures at The house will be open will furnish the music.

Agnes Moore, a Brooklyn girl of the class of 1912 at Vassar, will play the leading role in "The Road to Yesterday," both as producing stuff and administra-live committee, include Lillian D. Wald, the Vassar play to be given at the Century Lyceum on January 29. Vassar graduates

Mile. Anna Pavlowa will appear with her bailet company at the Academy of



WILL STUDY MEN IN CITY LODGING HOUSES

Committee Named by Kingsbury to Make Recommendations for Needy.

manusita methode as get in his work entracted by manuscent in the work of database the story is pointed. Naturally such a processelim the soloist. The orchestrat numbers of database the soloist of the orchestrat numbers of the first real and possibility of suspense or of any minefullism interest, because it is not the mean sof the first real and possibility of suspense or of any minefullism interest, because it is not the mean sof the first real and possibility of suspense or of any minefullism interest, because it is not the mean sof the first real and possibility of suspense or of any minefullism interest, because it is not the first real and possibility of suspense or of any minefullism interest, because the bound in forward assain, because of the theatre. Such stencism must reverse the first real and the will make the first real and the state refuge in the city's lodging house, take of the plays seen on the state and the will make the first real and the state refuge in the city's lodging house, take which was never that of any houng in the city lodging house, the ci seches allotted to a young woman who boxs her truth to type by talking about obten dances; they are like Mr. Bolins wit in his other play, altogether of earther, never of the character or the such a derere of fine vocal art as to evoke of author, never of the character or the high minded young American of much to remove the copy book finish of much to remove the voman of the word with vivacity of the woman of the word with vivacity of the woman of the word with vivacity of the woman of the word with vivacity of the word with yadity of the word and without affectation. The acting of the play was throughout regilent although Abbert Bruning's with the planting's with the planting's with the planting's with the planting's with the planting of the remove the word with vivacity of the word with valenty of the word with pathos and without affectation. The acting of the play was throughout regilent although Abbert Bruning's with the planting's with the planting of the rest of condition of the Poor; Charles Burritt, Association for Improving the provious afternoon in Carnegie Hall, and general of the provious afternoon in Carnegie Hall, and general of the provious afternoon in Carnegie Hall, and general of the provious afternoon in Carnegie Hall, and general of the provious afternoon in Carnegie Hall, and general of the provious afternoon in Carnegie Hall, and general of the pr

Jeff Davis Gets Hoboes' Permission to Be an Actor.

Whether Jeff Davis, presiding geniu the Hotel de Gink at 75 Centre street, should begin to-day a week's vaudeville engagement for \$350 was a question t it agitated the De Gink's guests yesterday or's unemployment committee, the 200 present authorized Jeff to go ahead. After

vis said, he would give the remainder of the \$350 to the "kitty." Some of the hoboes were worried lest pian enterprise. In fact, some thought Mr. Long so threatened, but City Cham-berlain Bruere said last night that the

Public Employment Bureau Finds Jobs for Twenty Daily.

Commissioner Bell of the - epartment

who had received employees through the bureau were coming back for other employees in increasing numbers.

"Employers outside of New York city," he said, "know as much as or more about us than employers in the city. A goodly percentage of our orders come from out of town. We are glad to get people out of

town. We are glad to get people out of New York and into places where opportu-nities exist instead of having them come here, where opportunities are few."

Mrs. Speyer's Sub-Committee to Open Workshops for Women.

United Hebrew Charities; George Everson, Charles K. Blachley, J. F. Thomas, State Charities Aid Association; Stanley Howe and William H. Matthews.

The examination of the men in the lodging house during the recent investigation showed about one in five to be absolutely unemployable. These men absolutely unemployable. These men feebled and their minds enfeebled and their minds enfect with these buildings.

Freliminary plans are in course of preparation by McKim, Mead & White, Scoiety. The new edifice with th

"Unemployment Sunday."

"Give a Man a Day's Work" will be the text in a thousand churches in this city next Sunday. The ministers will discuss the unemployment problem, urging the members of the various congregations to edge themselves to hunt for jobs for

committees on unemployment and district organizations have been formed to which church unemployment committee New York Federation of Churches, under extensive study of the number of

METROPOLITAN CONCERT.

Busoni Leading Soloist on Tenth VARICK HOUSE TO OPEN FEB. 1. Astor, 7:15 P. M.

A programme of varied music from the French, English and sub-committee supervising the hotel de- Opera House last night at its tenth Suncided on Saturday to abide by the action of the hoboes. Yesterday's conclave also decided that unrestricted immigration caused unemployment, and resolutions to Anna Case and Mme. Raymonde Delanoper on February 1.

nois of the Metropolitan staff. Richard Home comf Hageman led the orchestra. House. Even Mr. Busoni played the "Konzert- girls may Mr. Busoni Stueck" by We Employment Bureau, which at its inception placed only three or four persons a day, placed a daily average of eleven percollection of short pleces and Strauss's price of \$4 or \$4.75 per week.

Miss River, having a frontage of 100 feet on Mrs. 155th street and 100 feet on 156th street between Broadway and Riverside Drive, immediately west of the group of building the missing the missing professional prof

A slightly smaller group confessed they grocery store in each precinct.

They drifted from good health. They are the societies by Mr. A slightly smaller group confessed they grocery store in each precinct. The policemen do not intend to let their have already taken on the proportions of A slightly smaller group contessed they were vagrants by choice, or hopeless victims of drink. They would have to undergo long treatment and discipline before they could be brought back in fit condition to do actual labor.

About half of the number examined were able to work. These were all anxious to find work, but the lodging have able to the proportions of the proportions of a great public service. The building of the Hispanic Society houses the large cellection of Spanish antiquities, works of art and literature which Mr. Huntington, and may be already taken on the proportions of a great public service. The building of the Hispanic Society houses the large of art and literature which Mr. Huntington, and may be already taken on the proportions of a great public service. The building of the Hispanic Society houses the large of art and literature which Mr. Huntington, and may be already taken on the proportions of a great public service. The building of the Hispanic Society houses the large of art and literature which Mr. Huntington, and may be already taken on the proportions of a great public service. The building of the Hispanic Society houses the large of art and literature which Mr. Huntington, and the proportions of a great public service. The building of the Hispanic Society houses the large of art and literature which Mr. Huntington, and the proportions of the propor one of the most important of its kind ham of Brooklyn; he is a

Exhibitions of the works of eminent Spanish artists have been exhibited there and have attracted great attention. In particular, the Sorolla exhibition was one of the greatest successes ever recorded by an artist new to this country, and thousands of New Yorkers made the lourney to 157th street to see the pic-

of the academy are Henry James, Will-iam Dean Howells, Theodore Roosevelt, John Singer Sargent, John Burrougns, George W. Cable, Woodrow Wilson, Ar-George W. Cable, Woodrow Wilson, Ar-thur T. Hadley, Henry Cabot Lodge, Will-iam M. Chase, Thomas Nelson Page, Elihu Vedder, Kenyon Cox, William R. Mead, James Whitcomb Riley, Nicholas Mugray Butler, Paul Bartlett, Owen Wis-Augustus Thomas, Timothy Cole and

Boarding Home for Girls to Have All Modern Comforts.

Varick House, a new six story fireproof boarding house at 11 Dominick street,

Home comfort is the keynote of Variek Stueck" by Weber, the "Eriking" of friends have been provided by the spon-Schubert-Liszt and a fantasic from "Rigo-letto." Independent songs and arias with a stove and cooking utensils has Commissioner Bell of the separation of the separ

Lyceum on January 29. Vassar graduates will act as ushers.

Mile Anna Pavlowa will appear with her ballet company at the Academy of Music in Brooklyn to-night. She will open a short season at the Century Opera House on February 2.

Mile Anna Pavlowa will appear with her ballet company at the Academy of Open a short season at the Century Opera Commissioner Beil said that employers title role at the premiere to-night.

Military March.

Among the features of the home is a low thropology and psychology, lecture, sewing room in which the girls may make their own clothes, and there is a launty to keep down the expenses of the reindisposition which necessitated the postponing of employments and ranged in pay from which necessitated the postponing of dents. Miss Margaret Schoarer, a recent of the home is a low thropology and psychology, lecture, sewing room in which the girls may make their own clothes, and there is a launty to keep down the expenses of the reindisposition down the company at the Academy of Sciences, section of the home is a low thropology and psychology, lecture, and the proposition of the home is a low there is a launty to her indisposition which necessitated the postponing of dents. Miss Margaret Schoarer, a recent of the home is a low thropology and psychology, lecture, and there is a launty to keep down the expenses of the reverse week.

Among the features of the home is a low thropology and psychology, lecture, and there is a launty the management stated that Miss Farrar their own clothes, and there is a launty to keep down the expenses of the reverse week.

Som of the Revolution, meeting, Delmore the home is a low thropology.

Most of the home is a low thropology.

Among the features of the home is a low thropology.

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Among the features

LAVERY'S PAINTINGS OF TANGIER SHOWN

Recent Work of Artist-Traveller Shown at Kraushaar Galleries.

TOWLE PORTRAITS SEEN

Sixteen of John Lavery's recent pic-tures, on view in the Kraushaar Galleries until January 30, emphasize the lighteside of his aspiration as a painter. Mosof them have been painted in and about Tangier, and are the quick impression of a clever traveller, not especially cor cerned with the strangeness of the native life in this city of ancient customs, but content to paint the mellow evening skies, the young English women riding their horses in the suburbs, and the surf of the Mediterranean breaking upon the

the Mediterranean breaking upon the beach road.

The beach road gives Mr. Lavery the subject for his most important canvas. The yellow-green sea is taken at a placid moment and the town crowns the hill at one side of the picture in a blaze of white light, and to it, across the sands, troop the unending and picturesquely mounted travellers from the interior of Morneco.

Mr. Lavery's work is already so well known here that it is perhaps unneces-sary to state that his technique borrows from Madrazo, Boldini, Fortuny and other Latins a certain jauntiness of stroke in the brush work. It follows stroke in the brush work. It follows from this that his landscapes bear a resemblance at times to the work of our Mr. Chase, the late Mr. Blum and the others here, who, like Mr. Lavery, have admired Fortuny. He restrains it, however, at times with a Briton's fear of being accused of play acting, and is in fact almost always rougher in his use of paint than Mr. Chase. paint than Mr. Chase.

paint than Mr. Chase.

His "Skating in a Snowstorm at Wengen, Switzerland," is crisply enough painted, and his small study of Tangler Bay in the evening, with "Gibel Musa," the Moorish compliment to Gibraltar, looming across the emerald waters, is in excellent color. The Market Place of Tangler is seen in two pictures, noon and evening effects, probably studies for larger works. No more stirring a scene than this market place could be desired by any painter, but Mr. Lavery has indicated the jabbering horde of white burnoosed Moors with little flecks of white paint. The animation of the crowd is suggested, but one's curiosity is piqued.

The most imposing of the portraits in the exhibition of the work of H. Ledyard Towle in the Arlington Galleries on Madison avenue is that of Mayor John Purroy Mitchel. It is an excellent likeness, though not painted with the directness that characterizes the portrait of J. J. Carty that hangs near by.

The Rev. Mr. Certer was born in Glisbach, Prussia, October 15, 1831, and came to New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in Warrenville, N. J. Two years later he was called to the clipper ship. The Rev. Mr. Oerter was born in Glisbach, Prussia, October 15, 1831, and came to New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in Warrenville, N. Two years later he was called to the control of the work of H. Ledyard to New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in Warrenville, N. Two years later he was called to the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in Warrenville, N. Two years later he was called to the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in Warrenville, N. Two years later he was called to the New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in the New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New Brunswick, N. J., and was ordained in the New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New York some years later on a clipper ship. He studied at the Reformed Dutch Church Seminary at New York some years later on a clipper ship.

Aportrait of Mrs. Towle, the wife of the artist, gives the painter a chance to test his skill in chiffons, for the sitter wears evening dress and the color scheme is of the most ambitious; and in the picture called "Girl With the Parrot" the manner of the work suggests that Mr. Towle is trembling upon the brink of cubism. A number of small landscapes and city scenes complete the exhibition.

American Academy Learns He Is Giver of Site at Broadway and 156th Street.

Carty that hangs hear of.

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William R. Leigh's picture, "The Great Spirit," which was shown in New York last spring at the exhibition of the Allied Artists and at the Chicago Art Institute this winter, has just been sold at the Corcorn Art Gallery, Washington, to A. M. Todd of Kalamazoo, Mich. The admirers of this artist's work consider it to be one of the finest pictures he has yet painted.

MISS ANNE WHITNEY.

Boston, Jan. 24.—Miss Anne Whitney, aged 93 years, the oldest sculptor in this

mentioned the sketches of Holland by Charles P. Gruppe in the Folsom Galleries, oil paintings by Odilon Redon Dufy and De Segonzac and sculptures by Renoir in the Carroll Galleries, etchings William Brunn, a crude rubber merchant, by Beurdley, Lepere and Leheutre in the Exchange Building. New York, died at his

This morning there will be on view in League Club, the Hackensack Silo's Fifth Avenue Art Gallery some nine hundred Oriental rugs and carpets—largely collected by the eminent traveller Pierre H. Fillippucci of Belrut.

This collection is rich in rare Lapahans. ancient Ghiordez prayer rugs, royal Keshons, Kermanshahs and Princess Bokaras and old imperial Chinese weaves. noon and continues all the rest of the was born

Guardsman Takes Jersey Bride.

The wedding of Miss Ruth L. Guerin, yesterday afternoon. The Rev. Barrett
P. Tyler, rector of the church, officiated.
The bride was attended by her sister,
Miss Dorls Guerin, Elliott Dupuy Fox
acted as best man for his brother. Mr.
Fox is the son of Dr. Thomas F. Fox of
New York and grandson of E. R. Dillingham of Brooklyn; he is a member of the Seventh Regiment, N. G. N. Y.

Miss Therese Meyer to Wed. Mr. and Mrs. William Meyer of 17 East

Eighty-second street have announcengagement of their daughter, Meyer, to Frederick Stearns of Detroit, Mich. will take place in St. Thomas's Church in

in New York To-day.

New York Universalist Club, meeting. Hotel Marie Antoinette, 7 P. M. Efficiency Society, meeting and naval night, Hotel Biltmore, 11 A. M. and 7

neeting, Broadway Tabernacle, 11 A. M. Sixty-ninth Infantry, N. G. N. Y., reiew by Mayor at regiment's armory, 8:30 Church Club of New York, dinner, Hotel

National Housewives League, marketing son, 25 West Forty-fifth street, 10:30 National Civic Federation, woman's de-

Temple Club, lecture, "The War and the Rights of Neutrals," Prof. orge W. Grichwey, vestry rooms of Sinai Temple, 15 East Forty-first street, 8:30 P. M.

America, meeting, Hotel McAlpin, 2:30 National Society of Ohio Women, meet-

New York Academy of Sciences, section

MERICAN ART GALLERIES MADISON SOURCE SOUTH NEW YORK CITY

AT UNRESTRICTED PUBLIC SALE This Monday Afternoon at 3:30 o'clock

Antique Furniture

Rugs and other interesting Art Property

The Private Collection of

Mrs. Albert Tucker Sharon, Connecticut. The Sale will be conducted by MR, THOMAS E. KIRBY assisted by Mr. Otto Bernet of the

American Art Association, Managers DINNER FOR MARY GARDEN.

Mr, and Mrs. William Faversham Entertain for Singer.

Mr. and Mrs. William Faversham entermr. and Mrs. William Faversham entertained at dinner last night in their residence. 214 East Seventeenth street, for
Miss Mary Garden prior to her departure
for Europe. Among the guests were Mrs.
Whitney Warren, Augustus Thomas, Mr.
and Mrs. Frank Gray Griswold, Mile.
Gabrielle I orziat, Mr. and Mrs. John W.
Gabrielle I orziat, Mr. and Mrs. John W.
Gabrielle I orziat, Mr. and Mrs. John W.
Gabrielle Forziat, Mr. and Mrs. John W.
Gabrielle J orziat, Mr. and Mrs. John W.
Amusicale followed the dinner. Among

A musicale followed the dinner. Among those who came in during the evening were Prince and Princess Pierre Troubetzkoy, Prince and Princess Pierre Troubetzkoy, Mrs. James Russell Soley, Mr. and Mrs. Charles Maitland Connfelt, Mr. and Mrs. Frederic Coudert, Mr. and Mrs. Norman Hapgood, Mme. Betty Nansen, Miss Esther Nansen, Harrison Rhodes, Mr. and Mrs. John O'Hara Cosgrave, Charles Wetmore, Miss Marie Tempest, Mr. and Mrs. James Porbes, Charles Hanson Towne, Mrs. William Astor Chanler, Mr. and Mrs. Otls Skinner and Signor Scotti.

THE REV. JOHN H. OERTER DIES.

for 57 Years Pastor of Reformed Dutch Church.

The Rev. John H. Oerter, who was pastor of the Fourth Reformed Dutch Church for fifty-seven years, died yesterday home, 410 West Forty-fifth street. He was the senior active clergyman in this city. The Rev. Mr. Oerter was born in Gils-

though not painted that characterizes the portrait of J. J. Two years later he was called to this city that hangs near by.

A portrait of Mrs. Towle, the wife of the city. The Fourth Church was organized in a hall on Seventh avenue with fifteen

Adolph William Bronn HACKENSACK, N. J., Jan. 24 .- Adolph Kennedy Galleries and paintings by Ed-ward J. Steichen in the Knoedler Gal-night. He was a member of the Bergen county Republican committee, the Union

Canandaigua, Jan. 24.—Amos W. Hovey, aged 97, who at the time of his retirement in 1911 was the oldest active postmaster in the United States. his home in Bristol Springs to-day. graduated from Dartmouth College in

Mrs. Ellenore Lansing. BORDENTOWN, N. J., Jan. 24 .- Mrs. Eltown, N. J., and Edwin R. D. Fox of New York was celebrated at the Church of the old Bordentown Female College, and the York was celebrated at the Church of the Redeemer, Morristown, at 3:30 o'clock widow of Abraham Lansing of Lansing-yesterday afternoon. The Rev. Barrett burg, N. Y., died here to-day at the age burg, N. Y., died here to-day at the age of 83 years. She leaves four grandchildren.

> ALBANY, Jan. 24 .- Ex-Gov. Glynn intends to spend February and part of March in the Panama Canal Zone. He will sail from Philadelphia for Panama the latter part of the month.

Ex-Gov. Glynn to Visit Panama.

DIED.

OOMBS .- Josephine Adams, wife of Willing of January 24, in her seventy-sixth Funeral services at her late residence, 63

South Portland avenue, Brooklyn, N. Monday evening, January 25, at 8:36. Kindly omit flowers. Interment in Green-wood at convenience of family.

DOREMUS.—Sarah Du Bois, daughter of the late Thomas C. and Sarah Platt Doremus. at her residence, 133 East Ninety-fourth street, January 24. Funeral private. FITZGERALD.—Daniel.

FUNERAL CHURCH." 241 West Twenty third street (Frank E. Campbell Building), Monday, 11 o'clock. Auspices Actors Fund. Friends invited.

HARKNESS.—suddenly, at Hollister, Cal., Sunday, January 17, Lamon Vanderburg Harkness, aged 64 years. residence, 933 Fifth avenue, Tuesday, January 26, at 2 P. M. Funeral private.

ARKER.—At Greenwich, Conn., on January 24, 1915, Mason, son of Edward O. and Valeria H. Parker, aged 7 years. Funeral private. Boston papers please

YOUNGS .- At Stamford, Conn., Saturday, January 23, 1915, William Henry Walms-ley Youngs, in his seventy-rourta year Funeral services will be held at the realdence of his son, Frederick T. Kew Gardens, Richmond Hill, L. Tuesday, at 3 P. M.

UNDERTAKERS.

FRANK E. CAMPBELL 251.5T